

Sonata in B^b Major

Trombone Solo & String Orchestra

Arr.: Scott Richards

Alessandro Besozzi

EMR 18416

1x Solo Trombone $\mathbb{B} + \text{tr} + \text{tr}$
10x Violin I
8x Violin II
3x Violin III (*optional: replace Viola*)
6x Viola
4x Violoncello
3x Contrabass
1x Continuo (*optional*)

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BUMBAR



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Trombone

MARCO PHON
CD 7238

Prague
Festival
Orchestra

conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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Sonata in B \flat Major

Alessandro Besozzi

Arr.: Scott Richards

Andante $\text{♩} = 50$

2

3

Musical score for measures 1-3. The score includes parts for Trombone, Violin I, Violin II, Violin III (optional, replaces viola), Viola, Violoncello, Contrabass, and Continuo (optional). The key signature is B \flat major and the time signature is common time (C). The tempo is Andante with a metronome marking of 50 quarter notes per minute. Measure 1 starts with a *mf* dynamic and a *tr* (trill) in the Trombone part. Measure 2 features a *p* dynamic and a *tr* in the Violin I part. Measure 3 continues the *p* dynamic. A rehearsal mark (double bar line with a slash) is located at the beginning of the score.

Musical score for measures 4-6. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is B \flat major and the time signature is common time (C). Measure 4 starts with a *p* dynamic and a *cresc.* (crescendo) marking. Measure 5 features a *pp* (pianissimo) dynamic. Measure 6 ends with a *f* (forte) dynamic. A rehearsal mark (double bar line with a slash) is located at the beginning of this section.

EMR 18416

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Musical score for measures 18 and 19. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 18 features a complex rhythmic pattern in the Tbn. part, while measures 19 and 20 show a more melodic and sustained texture across the strings and woodwinds.



Allegro moderato ♩ = 96

3 4 5 6 7 8 9

Musical score for measures 3 through 9. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score shows a dynamic contrast between measures 3-4 (forte) and 5-9 (piano).

Larghetto ♩ = 60

2

3

4

5

6

7

Musical score for measures 2 through 7. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include *mf* and *p*. The Tbn. part starts with a *mf* dynamic. The string parts (Vln. I, II, III, Vla., Vc., C.B.) and the Cont. part are marked *p*.



8

9

10

11

12

13

14

Musical score for measures 8 through 14. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include *mf* and *pp*. The Tbn. part has a *p* dynamic starting at measure 11. The string parts (Vln. I, II, III, Vla., Vc., C.B.) and the Cont. part are marked *mf* until measure 11, where they change to *pp*.

Musical score for measures 29-35. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. Dynamics range from *mf* to *f*. A trill (tr) is marked in the Tbn. part at measure 34.



Allegro ♩ = 60

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score includes parts for Tbn., Vln. I, Vln. II, Vln. III, Vla., Vc., C.B., and Cont. The key signature is three flats and the time signature is 3/8. Dynamics range from *f* to *p*.

13 14 15 16 17 18 19 20 21 22 23

Tbn. *p*

Vln.I *p*

Vln.II *p*

Vln.III *p*

Vla. *p*

Vc. *p*

C.B. *p*

Cont. *p*

24 25 26 27 28 29 30 31 32 33 34

Tbn. *mp* *cresc.* *f* *p*

Vln.I *p* *cresc.* *f* *p*

Vln.II *p* *cresc.* *f* *p*

Vln.III *p* *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

C.B. *p* *cresc.* *f* *p*

Cont. *p* *cresc.* *p*

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